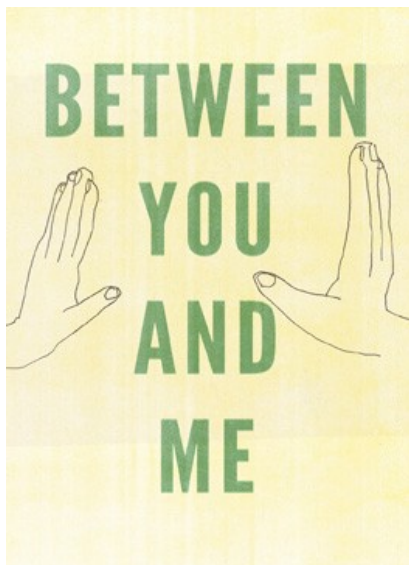


MILLS

FOR IMMEDIATE RELEASE
MILLS COLLEGE ART MUSEUM
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BETWEEN YOU AND ME

Exhibition Dates: May 2–30, 2010
Opening Reception: May 1, 2010, 6-8 pm

The Mills College Art Museum is proud to present **Between You and Me**, the thesis exhibition for the 2010 Master of Fine Arts degree recipients. The exhibition showcases works by a promising group of emerging artists created during their graduate program in the Mills College MFA studio program. The exhibition is curated by **Stephanie Hanor**, Director of the Mills College Art Museum.

This year's MFA thesis show features work by Nic Buron, Joey Castor, Chris Fraser, Dana Hemenway, Kija Lucas, Bobby Lukas, Monica Lundy, Kate Stirr, Adam Vermeire and Doug Williams.

Driven by the desire to cultivate a sense of wonder, **Kate Stirr** creates otherworldly creatures, portrayed through drawings, video, and as sculpture, which explore the mysterious place between nature and artifice. **Chris Fraser** creates situations that address the links between light, pictures and experience. His installations isolate and idealize everyday occurrences: an open door, a curtain, the way the sunlight projects through the branches of a tree.

Nic Buron uses photography to examine the complexities of "place" and "placelessness," focusing on Treasure Island, a location with a long history of transformation. Alternately, **Bobby Lukas'** sculptural work provides an avenue for voluntary simplicity and quiet romance, creating a contrast to the excesses of everyday life.

Dana Hemenway is interested in how we understand and frame objects and experiences. She is fascinated with forms of aesthetic display. The resulting work ranges from video to sculpture to site-specific installation.

Kija Lucas uses the home environment as a setting to investigate the personal fairytale, stories that we tell in order to explain who we are. Her large-scale photographs are recreations of seemingly inconsequential moments that have changed the course of a single lifetime or impacted several generations. With a similar interest in autobiography, **Adam Vermeir** explores how race continues to impact his life, searching for answers that cannot be found.

Joey Castor addresses various aspects of physical labor, focusing on how the repetitive, meditative and physical motions affect the body and mind. **Monica Lundy's** investigations of historical California criminals manifest in a series of paintings and sculpture that explore identity perception in relation to systems of social classification. **Doug G. Williams** investigates the psychology of perception and persuasion in videos and interactive installations that are at once uncanny, humorous, and intimate.

The Mills College Art Museum, founded in 1925, is a dynamic center for art that focuses on the creative work of women as artists and curators. The Museum strives to engage and inspire the diverse and distinctive cultures of the Bay Area by presenting innovative exhibitions by emerging and established national and international artists. Exhibitions are designed to challenge and invite reflection upon the profound complexities of contemporary culture.

Museum Hours are Tuesday-Sunday 11:00-4:00 pm and Wednesday 11:00-7:30 pm. Admission is free for all exhibitions and programs. For more information, please visit:
<http://www.mills.edu/museum>

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