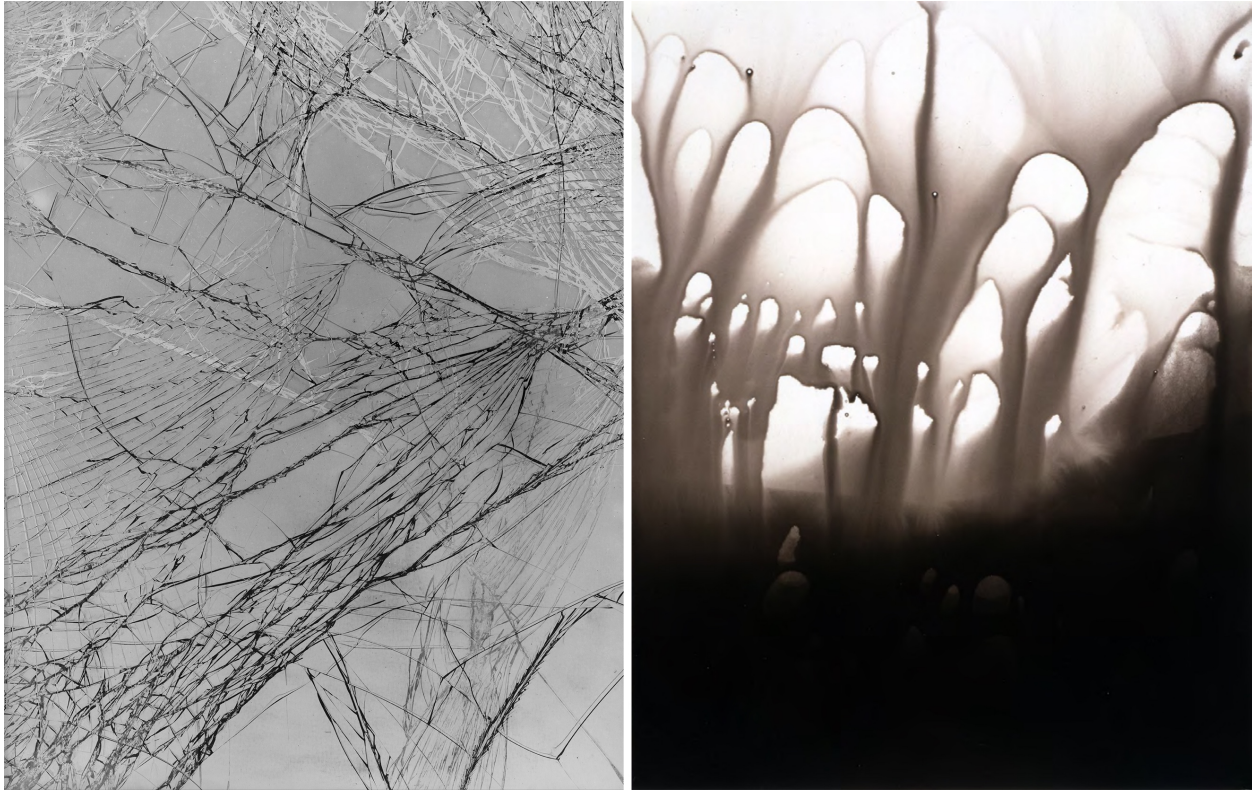


**Press Release | Jennifer Brandon & Jay DeFeo: Photographic Works | opens  
1.17.18 @ MCAM**



Left to right: Jennifer Brandon, *Fusing*, 2015. Solarized photogram; Jay DeFeo, *Untitled (Salvador Dalí's Birthday Party)*, 1973. Gelatin silver chemigram. © 2018 The Jay DeFeo Foundation/Artists Rights Society (ARS), NY.

**For Immediate Release**

November 17, 2017

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**Jennifer Brandon & Jay DeFeo: Photographic Works**

**January 17–March 11, 2018**

**Opening Reception:** Wednesday, January 17, 2018, 6:00-8:00 PM

**[FACEBOOK EVENT](#)**

**November 17, 2017** – Mills College Art Museum is pleased to announce *Jennifer Brandon & Jay DeFeo: Photographic Works* presenting new work by Bay Area

photographer Jennifer Brandon shown in conjunction with rarely seen photocopies and photographs by the ground-breaking visual artist Jay DeFeo. Featuring approximately 40 works, including photograms, photographic collages, photocopies, and gelatin silver prints, this exhibition explores each artist's interest in the intersection of physical materials and photographic process.

Brandon works with materials such as reclaimed silver, glass, cinefoil, and silver leaf, often obscuring the original material through scale and composition to create mysterious visual landscapes that are both abstract and familiar. Similarly, throughout the 1970s and into the 1980s, DeFeo experimented extensively with photography and photocopying. She photocopied her own drawings and photographs along with found objects in order to distance herself from the objects she used as references and to play with compositional and tonal arrangements that further abstracted her source materials. The resulting images for both artists appear strange on a cerebral level but are intuitively familiar in their evocation of natural phenomena and our physical connection to the things around us.

**Jennifer Brandon** lives and works in San Francisco, CA. In 2007, she received her MFA at Mills College preceded by an MA in 2005 and BA in 2004 in Art with an emphasis in painting at California State University, Northridge, as well as a BA in 1997 in English Literature at San Francisco State University. Brandon has been included in exhibitions in the Bay Area at Stephen Wirtz Gallery, Headlands Center for the Arts, Swarm Gallery, Pro Arts Gallery and The San Jose Institute of Contemporary Art in San Jose, as well as the Korean Cultural Center in Los Angeles. Brandon currently teaches at Mills College, and has taught at San Francisco State University, Sonoma State University and UC Berkeley.

**Jay DeFeo** was born in 1929 in Hanover, New Hampshire, and grew up in the Bay Area. She received her BA in 1950 and MA in 1951, both in studio art, from the University of California, Berkeley. DeFeo was a pivotal figure in the historic San Francisco community of Beat artists, poets, and jazz musicians at the time, and in 1966 she completed her seminal work *The Rose*. DeFeo was a tenured faculty member at Mills College from 1981 until her death in 1989. DeFeo's work has been featured in numerous museum and gallery exhibitions, including a major retrospective organized by the Whitney Museum of American Art in 2012.

***Jennifer Brandon & Jay DeFeo: Photographic Works*** is supported through the generosity of the Agnes Cowles Bourne Fund for Special Exhibitions and the Joan Danforth Art Museum Endowment, with special thanks to Leah Levy and The Jay DeFeo Foundation.

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## **PUBLIC PROGRAMS**

Wednesday, January 17, 2018

**Opening Reception | Jennifer Brandon & Jay DeFeo: Photographic Works**  
6:00–8:00PM, Art Museum

Join MCAM to celebrate the opening of this exquisite exhibition. Jennifer Brandon will be present and refreshments will be provided.

Additional programs to be announced at [mcam.mills.edu](http://mcam.mills.edu)

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**ABOUT MILLS COLLEGE ART MUSEUM**

Founded in 1925, Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. [mcam.mills.edu](http://mcam.mills.edu)

Museum hours are Tuesday-Sunday 11:00 am–4:00 pm and Wednesday 11:00 am–7:30 pm. Admission is FREE for all exhibitions and programs unless noted.

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