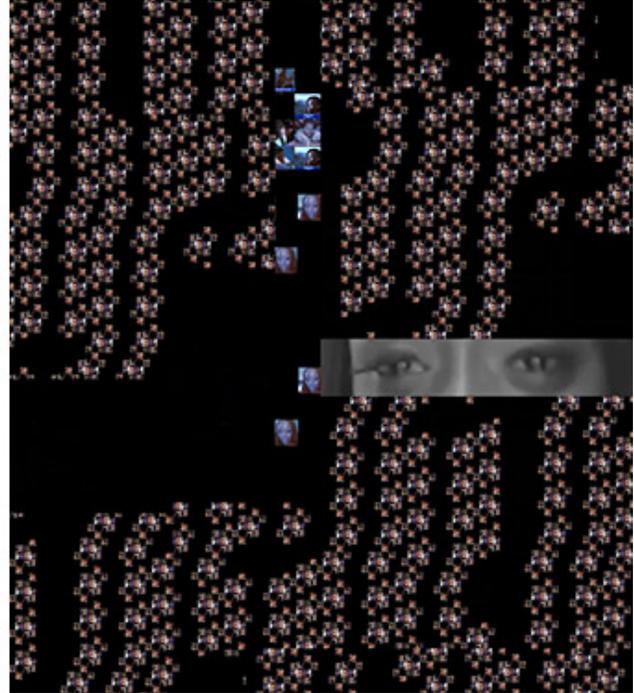


**PRESS RELEASE**

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**FOR IMMEDIATE RELEASE**

April 9, 2018



Images (left to right): Rebeca Bollinger, *Mishap (detail)*, 2018, ceramic and aluminum. Indira Allegra, *Open Casket IX (detail)*, 2018, digital weaving installation. Both images courtesy of the artist. Additional Hi-res images available upon request (see thumbnails below.)

**2018 Art+Process+Ideas Exhibition**

June 6–July 22, 2018

**Opening Reception:** Wednesday, June 6, 2018 | 6:00-8:00 PM

**Oakland, CA—May 1, 2018.** Mills College Art Museum is pleased to announce the 2018 Art + Process + Ideas (A+P+I) Exhibition on view from June 6–July 22, 2018 featuring new work from current residents Indira Allegra and Rebeca Bollinger. Launched in January 2015, A+P+I is an artist-in-residence program hosted by the Mills College Art Department and Mills College Art Museum. 2018 A+P+I exhibition showcases the work of the fourth round of artists to the program. Each of these artists brings with them a unique approach to art-making and a commitment to research that compliments an academic setting. The residency fosters interdisciplinary collaboration and provides opportunities for the students, faculty, and staff of Mills College as well as the larger Bay Area arts community to interact, learn, and work with the visiting artists.

Allegra and Bollinger mine the properties of emotion to recover psychological territory from the systems and structures that enfold our personal and collective histories. **Indira Allegra** works with tension as a creative material, exploring responses to political and

emotional triggers through sculpture, poetry, and performance. Continuing her *Open Casket* series, *Open Casket IX* uses the weave structure of crepe, a textile commonly used to line the interior of caskets, as a starting point to create a new kind of memorial—one which explores the irregular, cyclical nature of grieving for those impacted by police violence. *Open Casket IX* uses online expressions of mourning to create a digital fabric that speaks, creating an installation that meditates on the role of digital media in the grieving process and the tension between immaterial and material realities when coping with death. **Rebeca Bollinger** combines glass, bronze, ceramic, and poured aluminum sculptures with photography, video, and found images to register the stains and instabilities of memory and fiction. Her installation of new sculpture and photographs is part of *Catalog of Stains*, an ongoing writing project and archive that examines stains as memories, as events, and as characters in narratives and fiction. *Catalog of Stains* refers to the distortion of time and the perception of physical spaces including hidden spaces within Mills and vestiges of architect Julia Morgan.

Mills has a long tradition of supporting artists, and this residency continues the campus' important role as a site for exploring new ideas in the arts.

*The 2018 A+P+I Artist Residency is supported through the generosity of the Helzel Family Foundation and the Sylvan C. Coleman Foundation in memory of Barbara Coleman Frey.*

## **ABOUT THE ARTISTS**

**Indira Allegra** works with tension as creative material through sculpture and performance. She has been honored with the Mike Kelley Artist Project Grant, Jackson Literary Award, Lambda Literary Fellowship and Windgate Craft Fellowship. Allegra's work has been featured on BBC Radio 4 and Surface Design Magazine. Her commissions include works for SFMOMA, de Young Museum, The Wattis Institute, City of Oakland, SFJAZZ Poetry Festival and the National Queer Arts Festival. Her work has been featured in exhibitions at The Arts Incubator in Chicago, Center for Craft Creativity and Design, SOMArts, Yerba Buena Center for the Arts, Catharine Clark Gallery, Weinberg/Newton and The Alice Gallery among others. She has screened at the Seattle Art Museum, MIX NYC, Hannover LGBT Festival, Bologna Lesbian Film Festival and Outfest Fusion.

Allegra's writing has been widely anthologized, she has contributed works to Cream City Review, HYSTERIA Magazine, make/shift Magazine, Sinister Wisdom Journal and Yellow Medicine Review: A Journal of Indigenous Literature, Art and Thought among others. Indira has been a visiting artist at Southern Denmark University and is a former Dr. and Mrs. Ella Tag Lecturer at East Carolina University and a Shelly Osborne visiting artist at UC Berkeley. She has completed residencies at The Banff Centre in Canada, Ponderosa Center in Stolzenhagen, Takt in Berlin, Headlands Center for the Arts and the Djerassi Resident Artist Program. She is a KQED 'Woman to Watch' and 2018 Art + Process + Ideas Visiting Artist at Mills College.

**Rebeca Bollinger** creates hand-built ceramics, cast glass, aluminum and bronze pieces, photographs, drawings, video, binders, and short stories to give visual form and language to

invisible realms, memory impressions, imprints, stains, fictions, objects and instabilities. Her work has been featured in exhibitions such as Art in the Anchorage curated by Creative Time (New York); the California Biennial (Orange County Museum of Art); Bay Area Now (Yerba Buena Center for the Arts); and 010101: Art in Technological Times (SFMOMA.) Solo exhibitions include Henry Art Gallery (Seattle,) Feigen Contemporary (New York,) Rena Bransten Gallery (San Francisco,) and Walter Maciel Gallery (Los Angeles) along with group exhibitions at the Asian Art Museum, Ballroom Marfa, Angles Gallery, the M.H. De Young Memorial Museum, Museum Fridericianum, Hunter College, Krannert Art Museum, SFMOMA, and Pacific Film Archive, among others. Bollinger is a recipient of a SECA Award from the San Francisco Museum of Modern Art, the James D. Phelan Award in Video, the Artadia Award, a Creative Capacity Fund grant from the Center for Cultural Innovation, and a Eureka Fellowship from the Fleishhacker Foundation.

### **PUBLIC PROGRAMS**

Visit [mcam.mills.edu](http://mcam.mills.edu) for details.

### **2018 Art+Process+Ideas Opening Recepton**

Wednesday, June 6, 2018 | 6:00-8:00 pm

### **ABOUT MILLS COLLEGE ART MUSEUM**

Founded in 1925, Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. [mcam.mills.edu](http://mcam.mills.edu)

Museum hours are Tuesday-Sunday 11:00 am-4:00 pm and Wednesday 11:00 am-7: 30 pm. Admission is FREE for all exhibitions and programs unless noted.



Images (left to right): 1. Indira Allegra, *Open Casket IX* (detail), 2018, mixed media installation. 3. Rebeca Bollinger, *Twilight*, 2018, archival pigment print on paper. 4. Rebeca Bollinger, *Bender Room*, 2018, archival pigment print on paper.

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