



ART + PROCESS + IDEAS (A+P+I) EXHIBITION

June 28-August 27, 2017

OPENING RECEPTION: THURSDAY, JUNE 29, 6:00–8:00 PM

PUBLIC PERFORMANCE: SATURDAY, MAY 27, 9:00 PM, *Sofía Córdova*,
BILONGO LILA: Nobody Dies in a Foretold War

Oakland, CA—April 17, 2017. Mills College Art Museum is pleased to announce the 2017 Art + Process + Ideas (A+P+I) Exhibition on view from June 28-August 27, 2017. Launched in January 2015, A+P+I is an artist-in-residence program hosted by the Mills College Art Department and Mills College Art Museum. The residency fosters interdisciplinary collaboration and provides opportunities for the students, faculty, and staff of Mills College as well as the larger Bay Area arts community to interact, learn, and work with the visiting artists. The A+P+I residency culminates in a summer exhibition at the Mills College Art Museum, which features new work created by the artists while in residence.

2017 A+P+I exhibition showcases the work of the third round of artists to the program—Sofía Córdova, Sanaz Mazinani, and Genevieve Quick. Each of these artists brings with them a unique approach to art-making and a commitment to research that compliments an academic setting.

Working with video and sound installations, performance, and sculpture these artists explore questions around site and materiality through diverse artistic approaches. Through material experiments and performance, **Sofía Córdova** continues to flesh out the textures and remnants of a world 1500 years in the future premised on the slow ecological decline of earth, the destruction of historical time, and a cultural rebirth for those who remain. Sanaz Mazinani's sound based installations bring together an assemblage of objects and audio clips to consider the de-stabilizing effects of war. Using sourced sounds of explosions in combination with found objects and articles from the Mills collection, Mazinani will create an intimate yet disquieting installation. **Genevieve Quick** explores the parallels between the deep sea and outer space through a

video installation and sculptures. The video chronicles a deep-sea diver and astronaut as they journey below and above our atmosphere where they transform into their avatars—a narwhal and a unicorn.

Mills has a long tradition of supporting artists, and this residency continues the campus' important role as a site for exploring new ideas in the arts.

About the Artists

Born in 1985 in Carolina, Puerto Rico, **Sofía Córdova** is an interdisciplinary artist working primarily with video, music, installation, photography, and performance. Her work looks at those things which plague othered bodies, particularly as they relate to late global-industrial capitalism, climate change and technology.

She received her BFA from St. John's University in Queens, NY in 2006, and her MFA from the California College of the Arts in San Francisco in 2010. She also completed the one-year certificate program at the International Center for Photography in New York in 2006. She has performed at SFMOMA, SOMArts and Galeria De La Raza among others. Her work has been exhibited at the Sonoma Valley Museum of Art, AMOA/Art House, Royal NoneSuch Gallery, Southern Exposure, The International Center of Photography as well as other venues internationally. She was awarded the 2014-2015 Kala Fellowship and has recently participated as Artist-in-Residence at the Bay Area Video Coalition in San Francisco, California, Arteles in Haukijarvi, Finland and ACRE in Steuben, Wisconsin. Her work is part of both Pier 24's and The Whitney's permanent collections and was recently the subject of a First Look feature in Art in America Magazine.

Sanaz Mazinani is a contemporary artist who works primarily in photography, and large-scale sculpture and installations. She obtained her undergraduate degree in photography from the Ontario College of Art & Design University, and an MFA from Stanford University where her research focused on the study of digital photographic propagation and its impact on representation and perception.

Mazinani has participated in worldwide exhibitions including the Art Museum at the University of Toronto; Southern Alberta Art Gallery; di Rosa Museum, Napa, California; Emirates Financial Towers, Dubai; Fotografie Forum Frankfurt; and Museum Bäregasse, Zürich. She has been the subject of solo exhibitions at institutions such as Asian Art Museum, San Francisco and West Vancouver Museum. Her work is in private and public collections, including the Canada Council Art Bank; Cleveland Museum of Art, and San Francisco International Airport.

Mazinani's artwork has been written about in Artforum, artnet News, Border Crossings, Canadian Art, San Francisco Chronicle, and Washington Post amongst others. She has recently received grants from the Canada Council for the Arts, San Francisco Arts Commission, and D.C. Commission on the Arts &

Humanities.

Genevieve Quick is a San Francisco-based interdisciplinary artist and art writer. In her studio practice Quick creates objects and images that draw upon engineering, science, and science fiction to explore optics and lens-based media. She has exhibited in Bay Area galleries and received an Investing in Artists Grant from the Center for Cultural Innovation and a Kala Fellowship. Quick has been awarded visual arts residencies at the de Young Museum, MacDowell, Djerassi, and Yaddo. She writes reviews and essays about globalism, technology, and lens-based media. Quick has contributed writings to Art Practical, Daily Serving, Temporary Art Review, Southern Exposure, Shotgun Review, The Present Group, and caa.reviews.org.

PUBLIC PROGRAMS

Saturday, May 27, 2017, 9 PM

Performance: *BILONGO LILA: Nobody Dies in a Foretold War*

Sofía Córdova, Mill College Dance students

9 PM, Greek Amphitheatre (Music Building)

FACEBOOK: <http://bit.ly/2prYrN3>

A 40-minute live performance-cum-guided meditation takes the audience as the protagonist through a vision of our planet 1500 years in the future. *BILONGO LILA expands* upon Córdova's five-year video, music, and performance series *Echoes of a Tumbling Throne (Odas al fin de los tiempos)* premised on a slow ecological decline of earth that results in destruction of historical time and a cultural rebirth for those who remain. Using science-fiction as her model, Córdova is interested in what this future can mean when used to imagine alternative realities for the marginalized: people of color, women, trans and queer folks. *BILONGO LILA* is concerned with examining white patriarchy and its creature—late technological capitalism—and how both have advanced the conditions evidenced in climate change.

Córdova collaborates with seven musicians and three dancers from Mills MFA programs to create a rendition of the score and movement for music videos included in the work.

The 2017 A+P+I Artist Residency is supported through the generosity of the Helzel Family Foundation and the Sylvan C. Coleman Foundation in memory of Barbara Coleman Frey.

Images (left to right): Genevieve Quick, *Naricorn*, 2017; Sanaz Mazinani, *Untitled #11*, 2017; Sofía Córdova, *Meltwater Pulse 1A*, 2017.