

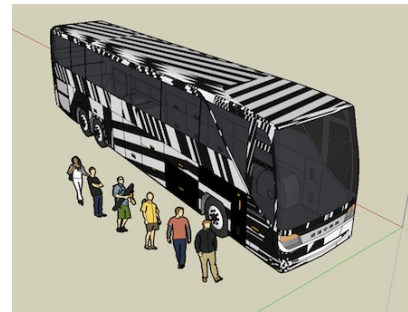
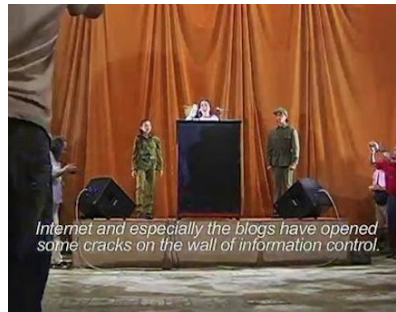
MILLS

PRESS RELEASE

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FOR IMMEDIATE RELEASE

May 12, 2015



PUBLIC WORKS: ARTISTS' INTERVENTIONS 1970s – NOW September 16 - December 13, 2015

Featuring works by Amy Balkin, Tania Bruguera, Candy Chang, Minerva Cuevas, Agnes Denes, Tatyana Fazlalizadeh, Karen Finley, Coco Fusco, Sharon Hayes, Lynn Hershman Leeson, Jenny Holzer, Emily Jacir, Marie Lorenz, Susan O'Malley, Adrian Piper, Laurie Jo Reynolds, Favianna Rodriguez, Bonnie Ora Sherk, Stephanie Syjuco, and Mierle Laderman Ukeles, among others

Curated by Christian L. Frock and Tanya Zimbaro.

Oakland, CA—May 12, 2015. The Mills College Art Museum is pleased to announce *Public Works: Artists' Interventions 1970s – Now* on view from September 16 to December 13, 2015. Organized by the Mills College Art Museum, *Public Works* examines strategies of public practice by women artists from the 1970s to the present. The exhibition presents audio, documentation, ephemera, photography, prints, and video from a number of important historic and contemporary projects that explore the inherent politics and social conditions of creating art in public space. New commissions, public programs and a catalogue will accompany the exhibition.

Public Works moves beyond traditional views of public art as monumental and/or permanent artworks and instead focuses on often small but powerful temporary artistic interventions online and in the urban environment. Through various tactics, *Public Works* explores themes of public space, public expression, public action, public platforms, and public life through the evolving lens of participatory projects online, socially engaged performance and political action, among other media. New on-campus

and off-site commissions, collaborative public programs with Bay Area organizations, and a publication will accompany the exhibition.

The exhibition is supported in part by the Phyllis C. Wattis Foundation.

Images (left to right): Karen Finely, *1-900-All-Karen*, 1998; Tania Bruguera, *Tatlin's Whisper #6 (Havana version)*, 2009; Stephanie Syjuco, *Ultimate Vision (Dazzle Camouflage)*, 2013

About the Curators

Christian L. Frock is an independent curator, writer and educator based in the San Francisco Bay Area. Her work focuses on the role of artists in social justice and public life. Invisible Venue, the alternative curatorial enterprise she founded and has directed since 2005, collaborates with artists to present art in the public realm, online and in the built environment. Her writing has been featured in the *Guardian US*, *KQED Arts*, and *San Francisco Chronicle*, among other publications. Frock has organized numerous interventions and site-specific commissions, including projects with EMERGENCY U. S. A. | Thoreau Center for Sustainability, Headlands Center for the Arts, Kala Art Institute, Oakland Main Public Library, and Mills College Art Museum, among others. She is presently visiting faculty at California Institute of Integral Studies, California College of the Arts, and San Francisco Art Institute. Chronicle Books released Frock's first book, titled *Unexpected Art*, in March 2015. Her work is archived on www.invisiblevenue.com and www.visiblealternative.com. Frock possesses an MA in curatorial practice from Goldsmiths College, University of London.

Tanya Zimbaro is the Assistant Curator of Media Arts at the San Francisco Museum of Modern Art. She co-curated four offsite SFMOMA commissions in outdoor and non-art spaces for the 2012 *SECA Art Award: Zarouhie Abdalian, Josh Faught, Jonn Herschend, David Wilson* (2013) exhibition. At SFMOMA, Zimbaro co-organized *Fifty Years of Bay Area Art: The SECA Awards* and *The More Things Change*, among other exhibitions. She has curated numerous screenings of film, video, and performance documentation at the museum and other venues. Her research and writing is primarily centered on conceptual art, performance, experimental media, site works, and artist-run projects in California since the 1970s. She has co-authored and contributed texts to several publications including SFMOMA's *Open Space* and most recently *West Coast Visions*, Borusan Contemporary, Istanbul. Zimbaro received her MA in Curatorial Practice from the California College of the Arts.

About the Mills College Art Museum

Founded in 1925, The Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. mcam.mills.edu

Museum hours are Tuesday-Sunday 11:00 am-4:00 pm and Wednesday 11:00 am-7:30 pm. Admission is FREE for all exhibitions and programs unless noted.

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