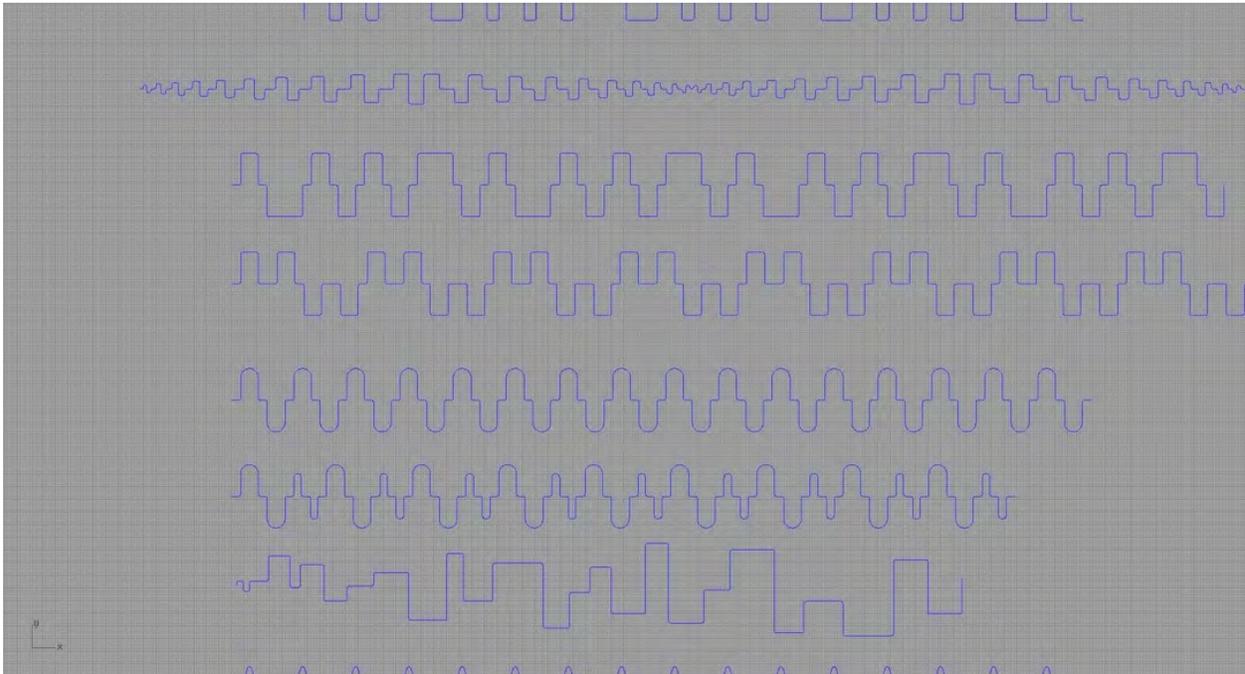


Mills College
5000 MacArthur Blvd.
Oakland, CA 94613
www.mills.edu

MILLS

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CONTACT:
Maysoun Wazwaz
Program Manager, Mills College Art Museum
(510) 430-3340, mwazwaz@mills.edu



SARAH OPPENHEIMER

September 13–December 14, 2014

OAKLAND, August 6, 2014 — **THE MILLS COLLEGE ART MUSEUM (MCAM)** is pleased to announce *Sarah Oppenheimer* on view from September 13–December 14, 2014. Organized by the Mills College Art Museum, this exhibition presents a unique examination of the artist's artistic process and current research through previously unseen archival materials. Based in New York, Sarah Oppenheimer's work spans the disciplinary boundaries between sculpture and architecture. She is internationally recognized for her architectural interventions that explore how space is animated and experienced, providing a deeper understanding of architecture as a constructed, social space.

For each of Oppenheimer's large-scale spatial interventions, there is an extensive archive of material created. This includes both hand and digital drawings; aluminum, glass, and wood prototypes; three-dimensional models; light studies; and customized computer code, among other materials.

For the exhibition at MCAM, Oppenheimer has designed a series of tables, each highlighting an area of her process, including: mapping spatial arrays, exploring the effects of multiple sightlines, predicting the movement of bodies through architectural space, disrupting surface continuity and direction, and testing the impact of lighting variables such as reflectivity and color.

Oppenheimer's exhibit focuses on this extensive body of unseen work, highlighting a set of key projects that demonstrate the physical and conceptual specificity of her practice, particularly as it effects her current methods and ideas regarding materiality, light, perception, and spatial engagement. The exhibit includes materials from a cross-section of Oppenheimer's projects but focuses primarily on research around two related projects: *D-33*, at PPOW, New York (2012), and *33-D*, at Kunsthau Baselland, Switzerland (2014).

An exhibition catalogue featuring new scholarship by Julian Rose, architect and senior editor at *Artforum*, and Stephanie Weber, curator for contemporary art at Lenbachhaus in Munich, accompanies the exhibition. The publication documents previously unseen works featured in the exhibition.

SARAH OPPENHEIMER received a B.A. from Brown University in 1995 and an M.F.A. in painting from Yale University in 1999. Oppenheimer's first solo exhibition was held in 2002 at the Drawing Center, New York. Since that time, her work has been exhibited internationally. Recent projects include *W-12302*, an architecturally embedded permanent commission at the Baltimore Museum of Art (2012); *33-D*, a double threshold at Kunsthau Basel (2014) and a solo exhibition at MassMoCA. Her work has been exhibited at venues including The Andy Warhol Museum, Pittsburgh; the Museum of Contemporary Art, San Diego; the Saint Louis Art Museum; and the Sculpture Center, Long Island City. Oppenheimer has been the recipient of many prestigious awards including the Guggenheim Fellowship (2007); the Louis Comfort Tiffany Foundation (2010-11); the Rome Prize (2010-11) and the Joan Mitchell Foundation fellowship (2011). She is a critic in painting/printmaking at Yale University.

Sarah Oppenheimer is supported by the Graham Foundation for Advanced Studies in the Fine Arts and the Agnes Cowles Bourne Fund for Special Exhibitions.

Image: Sarah Oppenheimer, Joint Teeth Studies for *33-D*, 2012, Screenshot, Courtesy of the artist.

PUBLIC PROGRAMS

(Visit <http://mcam.mills.edu> for full details)

Artist Talk

Wednesday, September 10, 2014 | 7:00 pm
Danforth Lecture Hall, Mills College

Opening Reception

Friday, September 12, 2014 | 6:00-8:00 pm
MCAM

Fabricating Art

A series of studio visits with local artists who deal with fabrication in their practice. Artists include Michael Arcega, Chelsea Pegram, and Stephanie Syjuco.

Details to be announced via mcam.mills.edu

ABOUT THE MILLS COLLEGE ART MUSEUM

Founded in 1925, The Mills College Art Museum (MCAM) is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. MCAM is located at 5000 MacArthur Boulevard, Oakland, CA 94613. Museum hours are Tuesday-Sunday, 11:00–4:00 pm and Wednesday, 11:00–7:30 pm. Admission is free unless noted. mcam.mills.edu.

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