

MILLS

PRESS RELEASE

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FOR IMMEDIATE RELEASE

April 13, 2014



BLURRING THE LINE **April 13 – May 4, 2014**

Opening Reception

Saturday, April 12, 2014 | 6:00-8:00 pm | 70 South Park, San Francisco, CA, 94107

San Francisco, CA—April 13, 2014. *Blurring the Line* showcases work from the collection of Lenore Pereira and Rich Niles curated by students in the Mills College Museum Studies Workshop. Pereira and Niles, Bay Area collectors of artwork by contemporary women artists, have generously invited Mills students to curate an exhibition from their collection. This is the third collaboration between Mills College and the Niles in which an all female group of students were given a unique opportunity to explore the work of an international roster of women artists.

The resulting exhibition, *Blurring the Line*, explores contemporary ideas around the process of drawing, perhaps the oldest form of artistic production. This exhibition examines both traditional and expanded forms of drawing, especially in relation to three-dimensional and architectural

space and the use of artistic mediums that are not traditionally associated with drawing, such as photography, sculpture, and video.

Featuring approximately 40 works, *Blurring the Line* includes work by Uta Barth, Andrea Bowers, Tracey Emin, Carrie Gundersdorf, Mona Hatoum, Nina Katchadourian, Rachel Khedoori, Liz Lerner, Vera Lutter, Julie Mehretu, Ana Mendieta, Shirin Neshat, Gay Outlaw, Amanda Ross-Ho, Kiki Smith, Sarah Sze, Nicola Tyson, Anna Von Mertens, Pae White, Rachel Whiteread, Sue Williams, Anne Wilson, Andrea Zittel

The Mills College Museum Studies Workshop is taught by Dr. Stephanie Hanor, Director of the Mills College Art Museum, and encompasses both the theoretical and practical study of curatorial practices. Members of the class are: Paulina Alvarez, Keegan Amit, Gillian Chan, Cassandra Colten, Rachel Davis, Maggie Freeman, Kelly Hird, Sonya Kohli, Anya Rome, Nora Roth, Lisa Smith, Lyndsey Werner.

Image: Nina Katchadourian, *Mended Spiderweb #8 (Fish Shaped Patch)*, Web Mended July 16, 1998, 5am, 1998, C-print, 20 x 20 inches, Collection of Lenore Pereira and Rich Niles, San Francisco.

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About the Mills College Art Museum

Founded in 1925, The Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. mcam.mills.edu

Museum hours are Tuesday-Sunday 11:00 am-4:00 pm and Wednesday 11:00 am-7:30 pm. Admission is FREE for all exhibitions and programs unless noted.

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