

MILLS

PRESS RELEASE

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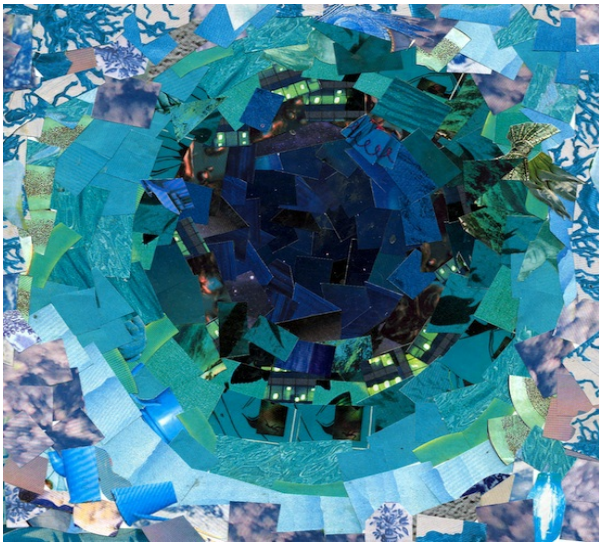
FOR IMMEDIATE RELEASE

March 5, 2013

SPONTANEOUS ORDER

2013 Mills College Senior Thesis Exhibition

April 2–21, 2013



Brittany Watkins
Daisy Wong

Juliana Bradley
Sasha Brown
Lindsey Cady
Zoë Frost
Ash Garcia
Sarah Knight
Katy Kondo
Malena Lopez-Maggi
Rosa Page
Caroline Ziep Pham
Lucille Raisch
Katherine Rudebusch
Asa Scheibe
Jessica Tang
Elsy Tobar

Opening Reception: Saturday, April 6, 2013 | 4–7pm

Art Swap: Saturday, April 20, 2013 | 1–4pm

Oakland, CA—March 5, 2013. The Mills College Art Museum is pleased to announce *Spontaneous Order*, the 2013 Mills College Senior Thesis Exhibition, on view from April 2 through April 21, 2013.

Spontaneous Order alludes to a natural phenomenon—when individuals come together, without force or a plan, to create something complex. In this 2013 thesis exhibition, seventeen artists who utilize disparate media and concepts emerge from the chaos as a confluence.

Juliana Bradley creates participatory sculptural installations. While often utilizing found and scavenged materials to reflect her interest in social issues, Bradley also incorporates language to explore ideas of community and relationships while also celebrating post-modern literature. **Daisy Wong** is fascinated with basic geometric forms and the spaces they create. Using various materials, she manipulates these shapes into structures that constitute their own formations.

Lindsey Cady is interested in mapping the memories of her past and present history through

painting and sculpture. Focusing on the use of emotive color and texture, Cady's work references the people and places of greatest influence to her. **Lucille Raisch** creates work that reflects the continuity between literature and photography. **Zoë Frost** uses painting and photography to create scenes that disrupt what is real and what is illusion. Focusing on imagery of her childhood home, Frost maps space and light to highlight its ephemeral qualities.

Rosa Page creates photographs that depict meticulously constructed objects using perishable materials. Inspired by Dutch Vanitas paintings, these photographs explore the transience of the image as a consumable object in contemporary visual culture. **Brittany Watkins** explores her interest in decay, loss, and decomposition through the use of abject imagery, ceramics, insulation foam, and painting. With these materials she pieces her soul back together. Through painting, drawing, and installation, **Katherine Rudebusch** explores the infinitely varied world of beetles examining both the beauty and repulsion elicited by these fascinating creatures.

Inspired by her cultural and political background as a Vietnamese woman, **Caroline Ziep Pham** uses painting and ceramic sculpture to explore human gesture, revealing the tragic experiences of the Vietnam War. **Ash Garcia** uses painting and sculpture to explore identity, attachment, and memory. She is drawn to relics rendered useless by the passage of time and images entrenched in history. **Asa Scheibe** explores social media, self-representation, and the accessibility of subculture and identity in a technologically mediated world, blurring the spheres of public, private, and taboo.

Through the processes of shattering, stretching, reorganizing, and selective repair, **Sarah Knight's** sculptures embody the somatic manifestations of mental illness. **Malena Lopez-Maggi** is fascinated by the interplay between natural phenomena and constructed form. She uses translucent materials to explore the relationship between sunlight, color, and physical object. **Sasha Brown** uses video and painting to visualize thoughts and emotions before they become coherent.

With imagined memories, **Katy Kondo** uses mixed-media installation, photography, and technology to challenge the notion of the image as objective documentation. **Jessica Tang's** work explores ideas of authentic Asian culture within Asian American identity. She embroiders replicas of objects that investigate the perceptions of Asian culture and identity and the feminine. **Elsy Tobar** is inspired by Native American ritual, color, and language. Through sculpture and painting she is interested in honoring the life of the materials she works with—glass, wood, cloth, wool, plants, metal, neon, and paint.

PUBLIC PROGRAMS

(Visit <http://mcam.mills.edu> for full details)

Opening Reception

Wednesday, April 6, 2013, 4:00-7:00 pm

Mills College Art Museum

Refreshments provided.

Art Swap

Saturday, April 20, 2013, 1:00-4:00 pm

Mills College Art Museum

RSVP Recommended: museum@mills.edu

All mediums are welcome. Bring up to five pieces no bigger than 5 x 5 x 5 ft. and no heavier than 50 pounds each. Full participation guidelines are available on <http://mcam.mills.edu>.

About the Mills College Art Museum

Founded in 1925, The Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills

community as well as the diverse audiences of the Bay Area and beyond. The Mills College Art Museum is located at 5000 MacArthur Boulevard, Oakland, CA 94613. Museum hours are Tuesday-Sunday, 11:00–4:00 pm and Wednesday, 11:00–7:30 pm. Admission is free for all exhibitions and programs unless noted. For more information, visit mcam.mills.edu

About Mills College

Nestled in the foothills of Oakland, California, Mills College is a nationally renowned, independent liberal arts college offering a dynamic progressive education that fosters leadership, social responsibility, and creativity in approximately 950 undergraduate women and more than 600 graduate women and men. The College ranks as one of the *Best 377 Colleges* in the country and one of the greenest colleges in the nation by The Princeton Review. *U.S. News & World Report* ranked Mills one of the top-tier regional universities in the country and lists it among the top colleges and universities in the West in the “Great Schools, Great Prices” category. For more information, visit www.mills.edu.

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