

The Mills College Art Museum presents

MONDAY NIGHT TIGHTS: Ballet Film Series

All screenings take place at Danforth Lecture Hall at 7pm

SEPTEMBER 2012



9/24: *The Turning Point* (1977)

119 minutes

Former dance colleagues Deedee (Shirley MacLaine) and Emma (Anne Bancroft) are reunited when Emma's New York ballet company stops in Oklahoma City for a performance. Having dropped her career for marriage and motherhood, Deedee envies prima ballerina Emma's limelight life; aging Emma, realizing that her days as a star are numbered, wishes that she had the fulfillment of a family like Deedee's. Tensions simmer when Deedee's talented teenage daughter, Emilia (Leslie Browne), moves to New York to join Emma's company. Emilia falls in love with dancer Yuri (Mikhail Baryshnikov). After Emilia's triumphant debut, Deedee's and Emma's resentments boil over into an all-out catfight that ends when they realize they can unite in happiness for Emilia's future. Directed by Herbert Ross.

Watch Trailer: <http://www.youtube.com/watch?v=AssRIsPH578>

OCTOBER 2012

10/1: *The Red Shoes* (1948)

136 minutes

Hans Christian Andersen's tragic fairy tale forms the basis of this film about betrayal, love and art. The story begins as struggling



composer Julian Craster (Marius Goring) attends a performance of the Lermontov Ballet Company and recognizes his own score in the production of "Hearts of Fire." Julian protests to ballet company director Boris Lermontov (Anton Walbrook) about the unauthorized use of his music. Impressed by Julian's talent, Boris hires him to compose the score for his next ballet—a dance version of "The Red Shoes." Boris also hires a young dancer, Victoria Page (Moira Shearer), to perform in the ballet. When "The Red Shoes" ballet is premiered it is a raging success. Boris learns that Julian and Victoria have fallen in love and, in a fit of rage, forces Julian to leave the ballet company; Victoria leaves with him. Boris forbids Victoria to perform the Red Shoes and she becomes unemployable. Time passes and one day, Victoria run into Boris who implores her to do one more performance of "The Red Shoes" in Monaco. Victoria agrees, with tragic results. Directed by Michael Powell and Emeric Pressburger.

Watch Trailer: <http://www.youtube.com/watch?v=WFcOqyWBKYg>

10/8: *Suspiria* (1977) 97 minutes

A candy-colored nightmare from Italian terror maestro Dario Argento, *Suspiria* weaves a menacing tale of witchcraft as a fairy tale gone horribly awry. From the moment she arrives in Freiberg, Germany, to attend the prestigious Tans Academy, American ballet-dancer Suzy Banyon (Jessica Harper) senses that something horribly evil lurks within the walls of the age-old institution. Ill at ease as the result of her fellow student's peculiar behavior and increasingly terrified following a series of gruesome and spectacular murders, Suzy slowly begins to unravel the dark history of the academy. Directed by Dario Argento.



Watch Trailer: <http://www.youtube.com/watch?v=0jQLPqR9m7M>

10/15: *Dracula: Pages from a Virgin's Diary* (2002), 75 minutes

A silent, screen adaptation of the Royal Winnipeg Ballet's acclaimed dance production incorporating elements of Bram Stoker's novel *Dracula* and F.W. Murnau's film *Nosferatu*. In 1897, a strange and mysterious visitor from the East, Dracula (Zhang Wei-Qiang), arrives in London, and soon puts the wealthy and pleasure-loving Lucy (Tora Birtwhistle) under his spell. Dracula next sets his sights on the virginal Mina (Cindy Marie Small), but when the vampire's machinations begin to alter her personality, her fiancé, Jonathan (Johnny Wright), realizes something is very wrong, and vampire hunter Von Helsing (David Moroni) is brought in to slay the monster. Directed by Guy Maddin.



Watch Trailer: <http://www.youtube.com/watch?v=HrnSrhKG-XU>

**10/22: Kirov Ballet's production of *Sleeping Beauty* (1989)
130 minutes**

Choreography by Konstantin Sergeyev after Marius Petipa.



10/29: NO SCREENING

The screening of Karen Kilimnik's Sleeping Beauty and friends has been CANCELLED. You can see this video in the museum during our regular open hours (Tuesday-Sunday, 11am-4pm, Wednesdays 11am-7:30pm) or at the deYoung Museum on Saturday, November 17 at 2pm. See mcam.mills.edu for more information.

The Technology and Society Lecture Series & the Intermedia Arts Program of Mills College present internationally acclaimed director and artist Robert Wilson in a one-time performance lecture. 7pm, Littlefield Concert Hall, Mills College

NOVEMBER 2012

11/5: NO SCREENING

The Jane Green Endowment for Studies in Art History and Criticism presents *Greil Marcus: Jay DeFeo and All That Jazz*. 7pm, Lisser Theatre, Mills College



11/12: Paris Opera Ballet's production of *Psyché* 2011 57 minutes

Choreography by Alexei Ratmansky;
Music by César Franck; Sets by Karen Kilimnik.



**11/19: *The Company* (2003)
112 minutes**

Based on actress Neve Campbell's own experiences with The National Ballet of Canada, *The Company* takes an inside look at the world of ballet. Robert Altman follows the stories of the dancers, whose professional and personal lives grow impossibly close, as they cope with the demands of a life in the ballet. At the center of the ensemble cast is the young dancer Ry (Campbell), a rising star with the Joffrey Ballet of Chicago. She struggles with the demands of being a dancer while supporting herself as a waitress and starting up a romance with Josh (James Franco). Meanwhile, the ballet company director, Alberto Antonelli (Malcolm McDowell), manages to balance his own administrative and artistic duties. Campbell does her own dancing in the film and the rest of the company is played by the actual members of the Joffrey Ballet. Directed by Robert Altman.

Watch Trailer: http://www.youtube.com/watch?v=KYx_IXRPdhM



**11/26: *Black Swan* (2010)
108 minutes**

A psychological thriller set in the world of New York City ballet; *Black Swan* follows the story of Nina (Natalie Portman), a ballerina in a New York City ballet company whose life, like all those in her profession, is completely consumed with dance. When artistic director Thomas Leroy (Vincent Cassel) decides to replace prima ballerina Beth MacIntyre (Winona Ryder) for the opening production of their new season, *Swan Lake*, Nina is his first choice. But Nina has competition: a new dancer, Lily (Kunis), who impresses Leroy as well. As the two young dancers expand their rivalry into a twisted friendship, Nina begins to get more in touch with her dark side with a recklessness that threatens to destroy her. Directed by Darren Aronofsky.

Watch Trailer: <http://www.youtube.com/watch?v=5jal1XOB-bs>

DECEMBER 2012

12/3: *Billy Elliot* (2001) 110 minutes

A gritty coming-of-age drama about a young son of a poor English coal miner who dreams of being a ballet dancer. The film is set during a 1984 miners' strike in Durham County, where angry clashes between picketers and cops in riot gear are nearly daily occurrences. Pushed to take boxing classes by his father, one day at the gym, Billy notices a ballet class taught by hard-bitten Mrs. Wilkinson (Julie Walters). When his father gets wind of this less-than-manly pursuit, he pulls him from the class. Sensing a raw and natural talent, Mrs. Wilkinson offers to teach the lad for free in preparation for the local auditions to the Royal Ballet School. Though at first he steadfastly refuses to consider his son's desires of going into ballet, he comes to realize that this might be the one shot that Billy has in order to escape the danger and grinding tedium of a miner's life. Directed by Stephen Daldry.



Watch Trailer: <http://www.youtube.com/watch?v=JoiVEyCosEE>

Monday Night Tights is presented in conjunction with *Dance Rehearsal: Karen Kilimnik's World of Ballet and Theatre* on view at the [Mills College Art Museum](#) through December 9, 2012.

MILLS COLLEGE
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